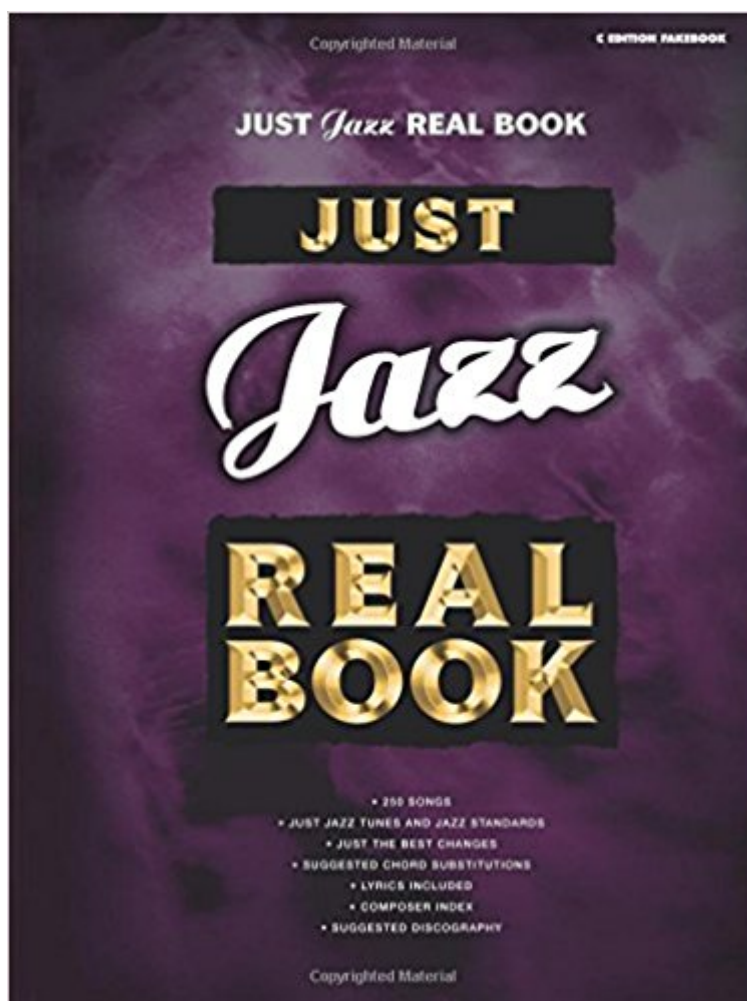


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# Just Jazz Real Book C Edition Fakebook (Just Real Books Series)



## Synopsis

(Fake Book). From classic jazz standards to bebop, cool, and modern jazz, the Just Jazz Real Book contains 250 jazz classics that are the core required repertoire for jazz musicians all over the world. Production teams in both the U.S. and the U.K. took great care to ensure the accuracy and usability of each arrangement, and original composer sources were consulted to ensure that the arrangements remained true to the composers' intentions. Each book in the series is extensively cross-referenced with a complete composer index, discography of suggested recorded versions for each song, a section on how to play from a fakebook, chord theory reference pages, chord voicings, and a section on how to create interesting chord substitutions. Approx. 400 pages. Songs include: Ain't Misbehavin' \* Airegin \* Aja \* Alice in Wonderland \* Anthropology \* As Time Goes By \* Between the Devil and the Deep Blue Sea \* Beyond the Sea \* The Days of Wine and Roses \* Desafinado \* Dolphin Dance \* Easy to Love \* Embraceable You \* A Foggy Day \* I'll Remember April \* In a Sentimental Mood \* In Walked Bud \* I've Got You Under My Skin \* Java Jive \* Lester Leaps In \* Linus and Lucy \* Misty \* Mood Indigo \* Naima \* Nature Boy \* Peg \* Perdido \* Peter Gunn \* Quiet Nights of Quiet Stars (Corcovado) \* Salt Peanuts \* Satin Doll \* Scrapple from the Apple \* Skylark \* So Nice (Summer Samba) \* Sophisticated Lady \* St. Thomas \* Summertime \* Sweet Georgia Brown \* They Can't Take That Away from Me \* The Way You Look Tonight \* Yardbird Suite \* You'd Be So Nice to Come Home To \* Young and Foolish \* and many more!

## Book Information

Series: Just Real Books Series

Plastic Comb: 400 pages

Publisher: Alfred Publishing (May 1, 2001)

Language: English

ISBN-10: 0757901689

ISBN-13: 978-0757901683

Product Dimensions: 9 x 1 x 12 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 21 customer reviews

Best Sellers Rank: #1,008,754 in Books (See Top 100 in Books) #81 in [Books > Arts & Photography > Music > Songbooks > Popular](#) #186 in [Books > Arts & Photography > Music > Songbooks > Mixed Collections](#) #670 in [Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar](#)

## Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

If you want to have just one fake book, this is the one to get. I also have Just Standards from the same series. Both have a similar format, and there is a little bit of overlap in terms of the songs included in the two volumes. One thing I like about both volumes is the addition of alternate chordings in certain passages of a song. In some cases, I adopt these alternate chordings completely. In others, I might throw them in just in one verse. It's nice, in any case, to have alternatives. That, of course, is exactly what jazz is all about.

This volume of jazz tunes was compiled with the musician in mind. I say that because the publishers focused on: a.) accuracy, b.) quality selection, and c.) ease of use. If you're looking for a real or fake book, look no further. This is where to invest wisely. Here is why this real book differs from the rest: 1.) It is sturdy and spiral bound. 2.) It uses a large JAZZ font for the chords that is easy to see. 3.) The songs are in the ORIGINAL keys. 4.) The selection is excellent. 5.) There is a DISCOGRAPHY included; you can go to the recordings and understand the arrangements it uses. 6.) There is an extra chapter on voicings. You'll fall in love with the chord changes--so rich and beautiful. I ordered this along with the Just Standards volume, and I can see I'll be using them for a long time.

400 pages of sheet music with lyrics, melodies and suggested comping chords. It's very inspiring for a jazz player to try inversions of the chords and create your own arrangement. You can also use YouTube to get an idea of the rhythm and melody if you are not too keen on reading music. :-P Use the look inside feature and see for yourself!

I'm pleased with its format from beginning page to end page. The comprehensiveness of songs' presentation via the totality of arrangement, and the accompanying lyrics.

I received C Edition Fakebook " Jazz Just Real Book" within the schedule. It's got the spiral bound &

easy to use. The book came in the good condition. I like this book because it's got 250 most famous jazz standards, common guitar chords, common chord voicings, chord substitutions, chord theory & discography.

I just love this volume. I practice in the keys for C instruments and then do Bb transpositions for tenor sax and trumpet. I'm still a bit weak on Eb transpositions.

The fakebook contained many classic and more modern jazz pieces. The contents of the book were excellent, however, it would have been better if it had been spiral bound since the current binding is difficult to keep flat on the piano. I will definitely make more similar purchases in the future.

Thank you very much.

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